#### REGULAR MEETING AGENDA

Nov 20, 2013 3:30 - 5:00 pm Archive Meeting Room Baker County Public Library 2400 Resort St, Baker City, OR 97814

#### I. Minutes

### II. Treasurer's Report

#### III. Old Business

- a. Book Sale Cookbook Subcommittee" Brief Report Bulinski
- b. Progress Reports
  - i. FOBCL Membership List updates for 2013-2014
  - ii. Booksale Volunteer List
  - iii. Wallspace Art Historic Photos
- c. December Booksale
  - i. DATES:

Dec 5 & 6, setup

Dec. 6th, FOL Members' Preview 4-6 pm

Dec. 7th thru 15th Booksale during Library hours

Dec. 16th pack up books.

NOTE: There will be NO Bag Sale for the December Booksale, only for the Miners' Jubilee Booksale.

ii. BOOKSALE Work needed:

Publicity, incl. posters, bookmarks, media (Library Corner Column?), Signs

- iii. Preparation of Volunteer Signup Sheets, Gift Certificates, Sales Tally Sheets, Worker Instruction Sheets, FOBCL Membership Materials for New Members, "Entrance Tickets" for Preview, Refreshments for Preview
- iv. Calling Booksale Volunteers to work the Booksale setup, neatening, pack up, decorating Bookmobile for the Twilight Parade
- v. Obtaining extra tables as needed
- vi. Display for Friends of the Library?
- vii. WHAT ELSE?
- d. Mission Statement for Friends of Baker County Library Tabled

#### **IV.** New Business

- a. Bookmobile-for Twilight Parade, Saturday Dec. 7th "Country Christmas" is the theme. Decoration ideas, cost, "doers"?
- b. Proposals
  - i. Proposal #1:

http://oboblsta.pbworks.com/w/page/5653620/FrontPage

Note from Perry: This year, Courtney has 4 times as many kids wanting to participate (40 compared to 10 last year), which is a great indicator that the kids had a wonderful time and told all their friends.

ii. Proposal #2:

OREGON READS 2014- Celebrating William Stafford. Stokes will provide materials for us to review.

# **REGULAR MEETING AGENDA**

Nov 20, 2013 3:30 - 5:00 pm Archive Meeting Room Baker County Public Library 2400 Resort St, Baker City, OR 97814

## V. Other

## VI. Next Meeting

a. Our next meeting would normally be scheduled for **Wednesday**, **December 18th**, **from 3:30 to 5:00**. Does this work for you?

#### **REGULAR MEETING MINUTES**

Oct 23, 2013

**Present:** Pres. Kata Bulinski, Kirsten Badger, Barbara Haynes, Candy Arledge (BCL), Diana Pearson (BCL), Nancy Johnson, Carmen Wickam (BCL), Barbara Prowell, Perry Stokes (Dir. BCL), Julianne Williams.

Pres. Bulinski called the meeting to order at 3:35 PM.

Minutes: September minutes accepted as submitter.

**Treasurer's report:** Johnson distributed the latest statement showing a balance of \$12,808.85. Bulinski moved the Friends cover \$316.23 for the staff training lunch which was originally allocated \$300.00. Motion seconded and passed. Johnson has paid \$18.45 in expenses for decorations for the Festival of Trees. \$302.50 has been deposited in our account.

#### **Old Business:**

- Booksale cook book committee of Bulinski and Williams met once and have made progress with still more work to do. Stokes may have information from past sales to contribute.
- Winter book sale will run December 5-December 15.
- Membership list: Williams will send list to Haynes for adding email addresses to.
  Bulinski will send December book sale information to Haynes for sharing as she contacts
  people for email addresses. Members need to be reminded that dues are on an annual
  basis. Our goal is to remind members by email before the December book sale and send
  a second reminder in January.
- Haynes will submit an article about the Friends to the newspaper and include information on volunteer jobs in the Library.
- Wall space art: Halfway Library's digital frame is up and running.
- Library volunteers: Pearson wants volunteers to take over running the library book shop near the front entrance. Jobs could be listed on the marquee [sic]. Stokes could write about jobs in this newspaper column. Jobs could be listed on Facebook.
- Mission statement: Tabled.

#### **New Business:**

- Bulinski inquired if off site hours on Friends business can be counted as volunteer time. Stokes said yes they should be counted, including time spent at Friends meetings. There should be a separate recording sheet for off-site time. These hours will be added on to grant applications. Wickam will edit a form for off-site hours.
- Staff proposals:
  - Melissa Shafer submitted a request for \$100 for treats at the children's costume party. Williams moved to allocate \$100 for this purpose; Prowell seconded the motion. Motion passed.

# **REGULAR MEETING MINUTES**

Oct 23, 2013

o Big Read Program: Stokes said we have a chance to participate in this program which is honoring Williams Stafford in 2014. Local programs need to be created.

The Friends next meeting will be November 20, 2013 at 3:30 PM in the Library.

Meeting was adjourned at 4:45 PM.

Respectfully submitted by

Julianne Williams

Secretary

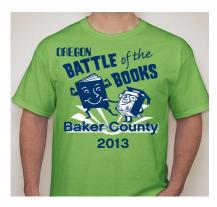
# 2014 Budget Friends of Library Proposal

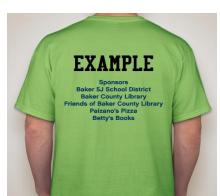
|   |   | Cost | Units | TOTAL |  |
|---|---|------|-------|-------|--|
| _ | _ |      |       |       |  |

## T Shirts (pricing options)

| http://www.customink.com/design | <u>ideas/sear</u> | <u>ch/clu</u> | <u>ıbs-and-activities</u> |
|---------------------------------|-------------------|---------------|---------------------------|
| Front only                      | 18                | 12            | \$216.00                  |
| With Name                       | 22                | 12            | \$264.00                  |
| With Spansors                   | 24                | 12            | \$288 00                  |

With Name & Sponsors 28 12 **\$336.00** 





## **Pizza Party**

|        |    | • | \$180.00 |  |  |
|--------|----|---|----------|--|--|
| Drinks | 20 | 1 | 20.00    |  |  |
| Pizza  | 20 | 8 | 160.00   |  |  |

MAX TOTAL \$516.00 Split cost \$258.00





November 12, 2012

Dear Oregon Librarian,

In 2009, the Oregon Library Association sponsored Oregon Reads to celebrate the 150<sup>th</sup> anniversary of Oregon statehood. The program was a phenomenal success, with 80,000 Oregonians participating in community reading programs throughout the state.

In 2014, OLA is going to do it again. This time we are going to celebrate the centennial of Oregon's greatest poet, William Stafford. OLA will be joining with many other organizations throughout the state in this centennial celebration. Our goal is to once again involve 80,000 Oregonians in *Oregon Reads 2014*, in communities and on campuses throughout the state.

This letter is your invitation to have your library take part in *Oregon Reads 2014*.

## Who Was William Stafford?

William Stafford was born in Hutchinson, Kansas, in 1914, and died at his home in Lake Oswego, in 1993, at the age of 79. Between 1960 and 1993, William Stafford wrote more than 60 published collections of poetry and prose, including 12 full-length books of poems. Stafford's first book of poetry, *West of Your City*, was published in 1960 when he was 46 years old. His second, *Traveling Through the Dark*, won the National Book Award in 1963. All but one of his books was written in Oregon. When William Stafford died in 1993, the poet Robert Bly predicted that, "Bill's poetry will be more widely read in the next century than in this one."

William Stafford was also an influential and beloved teacher of writing. He served as Poetry Consultant to the Library of Congress (the post now known as United States Poet Laureate) during 1970-71 and as Poet Laureate of Oregon from 1975 through 1989.

Stafford grew up during the Great Depression in central and southwest Kansas, with an appreciation for nature, the Great Plains, and books. As a pacifist and conscientious objector during World War II, Stafford did alternative service in civilian work camps in Arkansas, California and Illinois. After the war, Stafford worked for the Church World Service relief organization, taught high school and finished his master's degree in English at the University of Kansas. His master's thesis, a memoir of his wartime experience in the civilian work camps, was published as *Down in My Heart* in 1947 and is still in print from Oregon State University Press. In 1948, Stafford joined the faculty of Lewis & Clark College, where he taught until his retirement in 1980.

Stafford's poems tend to be short and deceptively simple. His plain-spoken style invites readers into the poems, which often take unexpected turns toward discovery. His poems

are at once quiet and tough-minded, clear and mysterious, open-hearted and sly, serious and funny, witty and down-to-earth. While grounded in day-to-day life and local experience, they also touch on universal concerns, from war and peace to the tension between individual freedom and social responsibility.

## About Oregon Reads 2014

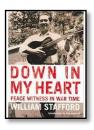
*Oregon Reads 2014* will be modeled closely on our successful Oregon Reads 2009. Oregon libraries will select one or more Stafford-related books and ask everyone in their community to read them and to attend library programs that celebrate them. An important difference between Oregon Reads 2009 and *Oregon Reads 2014* is that OLA will not be selecting one book for everyone to read. For *Oregon Reads 2014* we will give every library the autonomy to select your own books. We do suggest that libraries select one or more of the following in-print and forthcoming books to use for your community reading program:



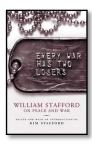
Early Morning: Remembering My Father, William Stafford by Kim Stafford Graywolf Press, \$16 paperback

"As a book written by a son warily loving an enigmatic, elusive father, this is a masterpiece." — *Robert Bly* 

Ask Me: 100 Selected Poems by William Stafford (forthcoming) Kim Stafford is currently editing a new selection of 100 best poems by his father that will be published in the fall of 2013. Graywolf Press, \$16 paperback



Down in My Heart: Peace Witness in War Time
by William Stafford, introduction by Kim Stafford
Oregon State University Press, \$15.95 paperback
"Down in My Heart is not only Stafford's first book, but in some
ways it is his most important book because it lays out the radical
social and moral code by which he lived his life as a pacifist, a
code that underlies every poem he ever wrote." —The Bloomsbury
Review



Every War Has Two Losers: William Stafford on Peace and War by William Stafford, edited with an introduction by Kim Stafford Milkweed Editions, \$16 paperback

"Stafford offers a lifetime of lyrically posed observations postulated from the perspective of a peacemaker. He pricks the thoughtful and intellectual processes of adult and young adult readers to consider alternate solutions in resolving conflicts." — *Plainfield Sun* 

About these books, Kim Stafford has said, "These books touch on family, growing up, a sense of place, life-long learning, and the ethical foundations of citizenship, and this program will give library patrons a wide range of interests to pursue. The goal of *Oregon Reads* is not to study poetry, but rather to use these books in seeking our deeper identity as Oregonians."

The Oregon Library Association will support *Oregon Reads 2014* by providing a list of speakers who are willing and able to make library appearances in 2014, a website with information and graphics that can be used by participating libraries, and mini-grants to encourage participation by small and rural Oregon public libraries. Mini-grants will range between \$500 and \$1,000 depending on the size of the library and can be used to support book purchases, speaker costs or promotion of *Oregon Reads 2014*.

## What Are We Asking You to Do?

Please talk to your staff, and your support groups (Friends, Foundation, etc.) about participating in *Oregon Reads 2014*. We hope that libraries with their own community reading programs will replace their home-grown program with *Oregon Reads* in 2014. There is no time designated for *Oregon Reads* in 2014. You can plan your program for any time in the calendar year.

Between now and January 15<sup>th</sup>, we hope you will decide to participate in *Oregon Reads 2014*. To participate, you will need to return the attached participation form to the *Oregon Reads 2014* Steering Committee. A tentative commitment will be fine, but we need to hear from libraries by January 15<sup>th</sup> in order to continue to make plans for the statewide reading program. If you are a director of a small, rural library, please indicate if you would be interested in receiving a mini-grant to support your participation. Based on the need, we will be seeking support from Oregon charitable foundations to fund the mini-grants.

If you have questions for the *Oregon Reads 2014* Steering Committee please feel free to email them to **oregonreads2014@gmail.com** and we will answer them promptly.

On behalf of the Oregon Library Association, we want to thank you for considering this unique opportunity to engage readers in your community or campus with the life, legacy and works of Oregon's greatest poet.

Sincerely,

## Oregon Reads 2014 Steering Committee

Jim Scheppke, State Librarian Emeritus
June Knudson, Retired Director, Hood River County Library
Sara Charlton, Tillamook County Library
Judith Norton, Oregon Health and Sciences University Library
Bill Baars, Lake Oswego Public Library
Katie Anderson, Oregon State Library
Lee Catalano, Multnomah County Library

# Oregon Heritage Commission – Statewide Celebration Announcement Wed 10/2/2013 3:14 PM

The 2014 centennial of the birth of one of Oregon's greatest poets has been declared a statewide celebration by the Oregon Heritage Commission.

The poet, William Stafford, served as poet laureate of Oregon for 14 years and published more than 60 collections of poetry and prose.

"Stafford's poetry remains alive across the country today more than two decades after his death," said commission coordinator Kyle Jansson. "New books of his work are being published and numerous events will take place next year as the public absorbs the words and thoughts of one of the most prolific and admired American writers of the 20th century."

Stafford moved to Oregon from his native Kansas in 1948 and settled with his family in Lake Oswego. He taught for more than 30 years at Lewis and Clark College which now houses his archives. Stafford won many prestigious literary awards, including the National Book Award. He was Poetry Consultant to the Library of Congress (a post now called the US Poet Laureate) in 1970.

"Stafford's plain-spoken poems – quiet yet tough-minded – gained a wide following, even among readers who did not think they liked poetry," the commission's declaration states.

The Oregon Library Association has selected Stafford as its featured author for the Oregon Reads program in 2014. Nearly 100 libraries have already joined the effort. They will select one or more Stafford-related books, ask everyone in their community to read them and sponsor programs that celebrate them. The Oregon Reads website is <a href="http://oregonreads2014.com">http://oregonreads2014.com</a>

State law authorizes the Heritage Commission, whose members are appointed by the governor, to declare celebrations of statewide significance. Prior to the Stafford declaration, the most recent celebration was the 2012 centennial of woman's suffrage in Oregon.

For more information about William Stafford visit the Friends of William Stafford website at <a href="https://www.williamstafford.org">www.williamstafford.org</a>

Kyle Jansson, Coordinator Oregon Heritage Commission 725 Summer St. NE, Suite C Salem, OR 97301-1266 (503) 986-0673 FAX (503) 986-0793 kyle.jansson@state.or.us

### **PROGRAMMING**

#### 1. KICKOFF

### OREGON POET LAUREATE, PAULANN PETERSEN

The official kickoff of Baker County Reads Celebrating William Stafford will be xxxxxxx, xxxxxxx, 2014 at the Library. Complimentary copies of the new book, *Ask Me: 100 Essential Poems* by William Stafford, will be distributed to Baker County Public Library card holders, thanks to the Friends of the Baker County Library.

#### **BODY**

## **OHCP (Oregon Humanities Conversation Project)**

Four programs from catalog < <a href="http://oregonhumanities.org/programs/2013-15-catalog/">http://oregonhumanities.org/programs/2013-15-catalog/</a> > identified as best suitable for Oregon Reads programming.

- 2. Life After War
- 3. A State of Change
- 4. Toward One Oregon
- 5. Your Land, My Land

Nonprofits can apply: For programs to take place between:

 Aug. 1–Sept. 30, 2013
 Nov. 1, 2013–Feb. 28, 2014

 Dec. 1, 2013–Jan. 31, 2014
 March 1–June 30, 2014

 April 1–May 31, 2014
 July 1–Oct. 31, 2014

- 6. **MOVIE SCREENING:** Every War has Two Losers (32 min., BCL has DVD)
- 7. BOOK DISCUSSION 1
- 8. BOOK DISCUSSION 2

## 9. CONCLUSION

#### KIM STAFFORD (?)

At our last Steering Committee meeting, Mary Bisbee-Beek, who is handling bookings for Kim Stafford for Oregon Reads 2014 events, reported that Kim's calendar is filling up. She suggests that if you are interested in booking Kim for your event that you act soon to contact her about this.

Her email address is: Mary Bisbee-Beek <mbisbee.beek@gmail.com>.

#### **BOOKS**

Ask Me: 100 Essential Poems of William Stafford - Street Smart

Contributor(s): Stafford, William (Author), Stafford, Kim (Editor)

ISBN: 1555976646 EAN: 9781555976644

Publisher: Graywolf Press

US SRP: \$ 16.00 US - (Discount: REG)

Binding: Paperback

Pub Date: January 07, 2014 Physical Info: (1.0 lbs) 128 pages

Publisher Marketing: "In our time there has been no poet who revived human hearts

and spirits more convincingly than William Stafford." -- Naomi Shihab Nye

Some time when the river is ice ask me mistakes I have made. Ask me whether

what I have done is my life.

--from "Ask Me" In celebration of the poet's centennial, "Ask Me" collects one hundred of William Stafford's essential poems. As a conscientious objector during World War II, while assigned to Civilian Public Service camps Stafford began his daily writing practice, a lifelong early-morning ritual of witness. His poetry reveals the consequences of violence, the daily necessity of moral decisions, and the bounty of art. Selected and with a note by Kim Stafford, "Ask Me" presents the best from a profound and original American voice.

## Early Morning: Remembering My Father, William Stafford

Contributor(s): Stafford, Kim (Author), Stafford, William (Author)

ISBN: 1555973892 EAN: 9781555973896

Publisher: Graywolf Press

US SRP: \$ 16.00 US - (Discount: REG)

Binding: Paperback

Pub Date: October 01, 2003

Physical Info: 0.97" H x 9.06" L x 6.02" W (0.98 lbs) 304 pages

Publisher Marketing: A prolific writer, a famous pacifist, a respected teacher, and a

literary mentor to many, William Stafford is one of the great American poets of the

twentieth century. His first major collection--"Traveling Through the Dark"--won the National Book Award. He published more than sixty-five volumes of poetry and prose and was Poetry Consultant to the Library of Congress-a position now known as the Poet Laureate. Before his death in 1993, he gave his son Kim the greatest gift and challenge: to be his literary executor.

In "Early Morning," Kim creates an intimate portrait of a father and son who shared many passions: archery, photography, carpentry, and finally, writing itself. But Kim also confronts the great paradox at the center of William Stafford's life. The public man, the poet who was always communicating with warmth and feeling-even with strangers-was capable of profound, and often painful, silence within the family. By piecing together a collage of his personal and family memories, and sifting through thousands of pages of his father's daily writing and poems, Kim illuminates a fascinating and richly lived life.

## Every War Has Two Losers: William Stafford on Peace and War

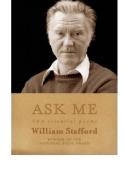
Contributor(s): Stafford, William (Author), Stafford, Kim (Editor)

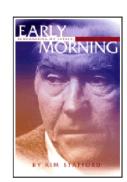
ISBN: 1571312730 EAN: 9781571312730

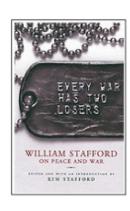
Publisher: Milkweed Editions

US SRP: \$ 16.00 US - (Discount: REG)

Binding: Paperback







Pub Date: October 20, 2003

Physical Info: 0.6" H x 8.46" L x 5.56" W (0.53 lbs) 168 pages

Annotation: Throughout most of the 20th century, from World War I until his death in 1993, America poet and pacifist William Stafford remained convinced that wars don't work. In his poetry and other writing, he showed that it is crucial to think independently when fanatics act and to speak for reconciliation when nations take sides. This inspiring volume collects the antiwar writings of this lifelong advocate for peace: journal excerpts, pacifist poems, interviews, and an account of his own near-hanging at the hands of American patriots. In thought-provoking passages sure to strike a chord today, he assesses U.S. political habits and suggests that there are always alternative approaches to aggression. This powerful book about nonviolence includes never-before-published excerpts from William Stafford's daily journal from 1951 to 1991.

## The Osage Orange Tree: A Story by William Stafford

Contributor(s): Stafford, William (Author), Cunningham, Dennis (Illustrator)

ISBN: 1595341846 EAN: 9781595341846

Publisher: Trinity University Press

US SRP: \$ 14.95 US - (Discount: REG)

Binding: Hardcover

Pub Date: January 14, 2014 Physical Info: 64 pages

Publisher Marketing: "The Osage Orange Tree, " a never-before-published story by

William Stafford, is about shy, young love complicated by misunderstanding and the insecurity of adolescence, set against the backdrop of poverty brought on by the Great Depression.

In the story, the narrator recalls a girl he once knew. He and Evangeline, both shy, never find the courage to speak to each other in high school. Every evening, however, Evangeline meets him at the Osage orange tree on the edge of her property. He delivers a newspaper to her, and they talk--and as the year progresses a secret friendship blossoms. Evangeline is absent on graduation day, and the narrator learns that Evangeline has used the money meant for her graduation dress to buy the newspapers from him all year.

Ask Me and Early Morning. Graywolf Press.

CONTACT: Kelsey Albertson

Phone: 646.307.5442

kelsey.albertson@macmillan.com

"Kelsey will be especially helpful if books are being given away to the community; otherwise, they'll most likely want to go through their regular ordering channels." –

emailed Fri 8/23/2013 7:28 AM

Oregon Reads 2014 children's book selection



Everyone Out Here Knows: A Big Foot Tale by William Stafford

# **DISPLAYS / PRIZES**

Broadsides <a href="http://williamstafford.org/broad/index.html">http://williamstafford.org/broad/index.html</a>
High quality letterpress broadsides produced by Paper Crane Press in Half Moon Bay (CA) \$10.00 - \$65.00 ea.



# 4 panel display

Provided by Watzek Library at Lewis and Clark College / OR Reads 2014 Committee



| Programming Budget |      |                    |                    |         |        |        |            |          |
|--------------------|------|--------------------|--------------------|---------|--------|--------|------------|----------|
|                    | Date | Program            | Presenter          | Lodging | Travel | Meals  | Honorarium | TOTAL    |
| ОНСР               |      |                    |                    |         |        |        |            |          |
|                    |      | Life After War     | Jim Lommasson      | 80.00   |        |        |            | 80.00    |
|                    |      | A State of Change  | Richard W. Etulain | 80.00   |        |        |            | 80.00    |
|                    |      | Toward One Oregon  | Michael Hibbard    | 80.00   |        |        |            | 80.00    |
|                    |      | Your Land, My Land | Veronica Dujon     | 80.00   |        |        |            | 80.00    |
| KEYNOTE            |      |                    | Kim Stafford       | 80.00   | 300.00 |        |            | 380.00   |
|                    |      | Oregon Poet        |                    |         |        |        |            |          |
| FEATURED PRESENTER |      | Laureate           | Paulann Petersen   | 80.00   | 300.00 |        | <br>       | 380.00   |
| REFRESHMENTS       |      |                    |                    |         |        | 200.00 | <br>       | 200.00   |
|                    |      |                    |                    |         |        |        | TOTAL      | 1,280.00 |

| Books Budget   |        |          |        |       |            |
|--|--------|----------|--------|-------|------------|
|  | Retail | Discount | Copies |       | Total      |
| Ask Me: 100 Essential Poems of William Stafford        | 16.00  | 9.60     | 50     |       | 480.00     |
| Early Morning: Remembering My Father, William Stafford | 16.00  | 9.60     | 50     |       | 480.00     |
| Every War Has Two Losers                               | 16.00  | 9.60     | 50     |       | 480.00     |
| Osage Orange Tree                                      | 14.95  | 8.97     | 50     |       | 448.50     |
|  |        |          |        | TOTAL | \$1,888.50 |

| Displays / Incentives |       |      |           |            |
|-----------------------|-------|------|-----------|------------|
| Broadsides            | 10.00 | 15   |           | 150.00     |
|                       |       |      |           |            |
|                       |       | <br> | <br>      |            |
|                       |       | <br> | <br>TOTAL | \$3,318.50 |
|                       |       |      | Friends   | \$1,659.25 |
|                       |       |      | Library   | \$1,659.25 |